Author:			
Title			



Revising Fiction Stories with Lenses					
Self- Reflection	Partner Reflection				
Hook 'Em In Lens: Is my opening strong? Does it make the reader want to keep reading?	Hook 'Em In Lens: Is my opening strong? Does it make you want to keep reading?				
Purpose Lens: Does this story match the format? Does it have all the needed elements?	Purpose Lens: Does this story match the format? Does it have all the needed elements?				
Cardboard Character Alert Lens: What does my main character look like? What are his/her character traits? Is he/she believable?	Cardboard Character Alert Lens: What does my main character look like? What are his/her character traits? Is he/she believable?				
Stretch Lens: Have I stretched out everything that needs to be stretched out? Is there anything I need to elaborate on?	Stretch Lens: Have I stretched out everything that needs to be stretched out? Is there anything I need to elaborate on?				
Leave 'Em Wanting More Lens: Is my ending powerful and meaningful?	Leave 'Em Wanting More Lens: Is my ending powerful and meaningful?				
Sound Check Lens: Have I left out any words? Does my story have rhythm and flow?	Sound Check Lens: Have I left out any words? Does my story have rhythm and flow?				